

# Dionysius the Areopagite, with other poems

by Ann Hawkshaw

read by Phil Benson



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Dionysius the Areopagite, & other Poems Ann Hawkshaw

**An early figure in the birth of poetry in industrial Manchester, Ann Hawkshaw published three collections and another was circulated privately. Her first collection, published in Manchester and London in 1842, begins with an epic poem, Dionysius the Areopagite. Based on the New Testament story of the conversion of Dionysius by St Paul, much of the poem centres on the consequences of Dionysius' conversion for his betrothed, Myra, and her sister, Corrina. The collection also includes two of Hawkshaw's most important works, The Past and The Future, and a number of shorter poems on themes of history, loss and faith. (Summary by Phil Benson)**

**Read by Phil Benson. Total running time: 3:25:56**

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**Cover picture statue of S. Dionysius after his beheading with 2 Archangels. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise}. This design is in the public domain.**

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